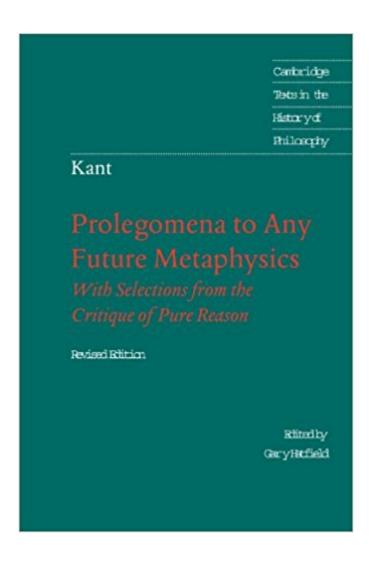


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Synopsis

This new, revised edition of Kant's Prolegomena, the best introduction to the theoretical side of his philosophy, presents his thought clearly through careful attention to his original language. Also included are selections from the Critique of Pure Reason, which fill out and explicate some of Kant's central arguments (including famous sections of the Schematism and Analogies), and in which Kant himself explains his special terminology. The first reviews of the Critique, to which Kant responded in the Prolegomena, are included in this revised edition. First Edition Hb (1997): 0-521-57345-9 First Edition Pb (1997): 0-521-57542-7

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This new, revised edition of Kant's Prolegomena, which is the best introduction to the theoretical side of his philosophy, presents his thought clearly by paying careful attention to his original language. Also included are selections from the Critique of Pure Reason, which fill out and explicate some of Kant's central arguments (including famous sections of the Schematism and Analogies), and in which Kant himself explains his special terminology. The first reviews of the Critique, to which Kant responded in the Prolegomena, are included in this revised edition.

Gary Hatfield's publications include The Natural and the Normative (1990) and Descartes and the Meditations (2003).

This is fantastic writing, but the book itself is cheap for a reason. The image on the front is low

resolution, and you can easily make out the millimeter wide pixels. I included, in the attached image, a Lego mini figure so you can see that the low resolution isn't due to my camera. The whole book is in Courier, so it feels like you're reading HTML code, not a philosophical text from the 1700's. If you need a paper copy of the book for a class, this is a cheap one, but otherwise you may as well just read this online as it's in the public domain and available on lots of websites.

The quality of the book leaves a lot to be desired. The font inside is in fixed width which makes it difficult to read. There are no page numbers which makes it difficult to follow along for class and reference in writing. Worst of all is the cover. The painting is a super pixelated jpeg. Very disappointing.

Fair translation with good introduction to the translation- was indeed a useful tool prior to the subsequent works of Kant

It was required for school and does the job to help me pass. Quite confusing though.. but ehh that's philosophy

I bought this book for my philosophy class. I always buy books used if I can due to cost. This book was in Great condition! If not for the occasional note, I never would have know it was used.

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